Schroeder 170 Foundation Studies for Violoncello Vol.1 And the Suzuki Repertoire A Quick Reference

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Keys:

Etudes in Keys as they appear in Suzuki Cello Volumes 1-10.

D major:

21, 22, 23, 29, 37, 41, 46, 52, 55, 62, 63, 70, 73

G major:

9, 10, 11, 12, 16, 17, 18, 20, 27, 32, 38, 39, 47, 52, 57, 65, 68, 79

C major:

1-8, 13, 15, 26, 40, 42, 44, 49, 52, 58, 59, 72, 74

G minor:

24, 39

D minor:

14, 37, 67

C minor:

71, 80

A Major:

25, 30, 31, 46, 50, 52, 76

E minor:

19, 28, 33, 45, 48

F major:

54

B-flat major:

52, 53, 56, 69

E-flat major:

52

A minor:

34, 36, 60, 61, 64

Etudes in Keys that do not appear in the Suzuki Cello Volumes 1-10.

B major:

43, 52

E major:

51, 52

A-flat major:

52, 54

F minor:

54

Bow stroke:

Legato:

1-12, 20, 24, 30, 34, 35, 60

Staccato:

16, 18, 21, 27, 28, 31, 38, 44, 48, 56, 59, 62, 63, 65, 66, 67, 72, 74, 76, 80

Down bow Staccato:

21, 45

Spiccato:

31, 33, 38, 39, 45, 47, 56, 63, 75

Detaché:

8, 9, 11, 16, 19, 22, 24, 35, 41, 49, 50, 55, 58, 62, 70, 76

Slurs:

10, 12, 13, 14, 15, 19, 20, 23, 25, 32, 34, 35, 37, 38, 39, 40, 42, 43, 47, 52, 53, 56, 61, 67, 68, 70, 71, 78

Uneven Bow Distribution:

15, 38, 39, 40, 46, 47, 48, 49, 54, 67, 69

Bow area:

Whole Bow:

1, 2, 4, 5, 7, 10, 13, 14, 15, 16, 25, 34, 37, 42, 44, 54, 60, 61, 68, 69, 72, 73, 77, 78, 80

Upper Half:

3, 5, 6, 9, 11, 12, 19, 21, 22, 27, 28, 44, 52, 53, 55, 58, 62, 68

Tip:

16, 18, 24, 35, 45, 48, 50, 59, 63, 68, 69, 74, 78, 79, 80

Legato-Staccato:

(legato directly into staccato) 28, 33

Up bow Staccato:

40, 42, 43, 78

Slur-Staccato:

(Slur directly into staccato) 27, 65, 68, 69, 72

Martelé:

36

Pique:

79

Long Slurs:

25, 26, 39, 51, 54, 57, 60, 64, 70, 71, 73, 75, 77, 80

Cross Beat Slurs:

26, 33, 45, 48, 61, 65, 69, 74, 75

Lower Half:

39, 76

Middle:

11, 20, 29, 31, 33, 36, 38, 40, 45, 46, 65, 66, 67, 68, 70, 72

Clef

Tenor:

41, 42, 43, 53, 61, 67, 73, 74, 75, 78, 80

Treble:

41, 43, 57, 64, 77

String Crossings

5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 23, 24, 35, 36, 38, 39, 40, 48, 54, 55, 56, 65, 67, 68, 69, 70, 71, 72, 73, 74, 76

Slurred String Crossings:

23, 34, 73, 80

1-3:

32, 36

1-4:

1-6:

60

58, 59

Tunnels:

2, 3, 5, 6, 7, 11, 12, 13, 14, 15, 16, 17, 18, 19, 21, 24, 26, 27, 28, 29, 31, 36, 58, 59, 60, 61

Positions:

½: 11, 27, 28

½**-2:** 30, 33

½**-3:** 39, 40

½:-4:

31, 34, 35, 38, 47, 48, 49, 50, 51, 54, 55, 56, 65, 66, 68, 69

1/2-5:

63, 67 71, 76

1/2-6:

37, 44, 45, 52, 72, 73, 74, 79

1/2-7:

46, 53, 61, 62, 64, 70, 75, 77, 80

½-thumb:

41, 42, 43, 57, 78

Extensions:

Forwards:

22, 24, 25, 26, 27, 41

Forwards and Backwards:

21, 28-40, 43-80

Double Stops

34, 37, 46, 49, 67, 68, 70, 72

Backwards: 10, 18, 20, 23, 42

Suzuki Repertoire:

Book 1:

Twinkle:

8

Song of the Wind:

9

Happy Farmer:

13

Minuet 2:

6, 16

Lightly Row:

2, 3, 4, 5, 6, 7

Long Long Ago:

8, 9

Minuet in C:

6, 7, 10, 12, 13, 14, 15

Book 2:

Long Long Ago:

12

Minuet 3:

14, 15, 18, 19, 20, 21, 23, 25, 26, 58, 59

Musette:

18, 19, 20, 21

Two Grenadiers:

24

Maytime:

12, 19, 20, 23

Chorus:

7, 10

Witches Dance:

11, 22, 25, 26, 29, 30, 74

Gossic Gavotte:

19, 20, 21, 51

Book 3:

Boccherini Minuet:

17

Gavotte in C minor:

18

Minuet in G:

27, 28

La Cinquantaine:

30, 50

Allegro Moderato:

32, 33, 39, 55

Book 4:

Breval Sonata:

11, 22, 36, 39, 48, 51, 55, 56, 63, 69

Bach Minuets:

17, 24

Book 5:

Vivaldi E Minor Sonata:

28, 33, 34, 47, 48, 62, 65, 67

Goltermann Rondo:

29, 68, 79

Book 6:

The Swan:

52

Tarantella:

37, 52, 64, 66

Vivaldi Double Concerto:

36, 61, 64, 70, 77

Book 7:

Eccles Sonata:

67

Book 8:

Sammartini Sonata:

38, 42, 43, 49, 52, 62, 76

Van Goens Scherzo:

57, 75

Book 9

Haydn Cello Concerto in C major:

46, 72, 78, 80

Marcello:

19, 20, 23, 28, 33, 47, 48, 65, 69

Chanson Triste:

24, 60

Danse Rustique:

31, 34, 35, 53, 56, 69, 66, 77

Vivaldi Allegro:

52

Breval Rondo:

34, 38, 41, 42, 43, 49, 53

Popper Gavotte:

37, 40, 41, 42, 43, 57, 74, 78

Fauré Elegie:

71

Bach Suite No. 1 Prelude:

54, 68, 73, 80

Book 10 Boccherini Concerto in B flat Major: 45, 46, 80