

Suïlle 1re.

Prélude

3

5

7

9

11

13

15

17

19

10 4

11 4

21

23

320

32

21

23

25

27

29

31

33

35

37

39

41

I

II

(a corde doppia)

V

Handwritten annotations: 1 2 4 4 2 4, 4 2, 1 4 0 3, 1 4, 2 1 4, II, V

Detailed description: This is a page of musical notation for a bass clef instrument, likely a double bass. The score consists of ten staves, numbered 21 through 41. The key signature is one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Handwritten annotations in black ink provide fingering: '1 2 4 4 2 4' above measures 25-26, '4 2' above measure 27, '1 4 0 3' above measure 28, '1 4' above measure 29, and '2 1 4' above measure 30. Roman numerals 'I' and 'II' are placed above measures 33 and 34 respectively. The instruction '(a corde doppia)' is written below measure 34. At the end of the piece, measure 41, there is a double bar line, a fermata over the final note, and a 'V' with a square symbol above it, indicating the end of the piece.

Allemande

3

6

9

12

15

18

21

24

27

30

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The piece is titled "Allemande". The notation includes various rhythmic values, slurs, and articulation marks. Handwritten annotations include fingerings (e.g., 4, 2, 4, 4, 4, 3, 0, 4, 2, 1, 2, 4, 1, 1, 3, 1, 4), trills (tr), and slurs. The piece concludes with a double bar line and repeat dots.

Courante $\text{B}\flat$ $\frac{3}{4}$

1x2 V V 1

4 4 304

8 4 1 0 tr tr

12

15 tr V V

/19 4 1 2 1 2 1 V V

23 4 0 2-1 tr 0 4 0 1

27 V V

31 3 2 3 2 3 0

35 0 tr

39

Sarabande $\text{B}\sharp$ $\frac{3}{4}$

4

7

11

14

Menuet 1er $\text{B}\sharp$ $\frac{3}{4}$

5

10

15

20

Menuet 2nd $\text{B}\flat$ $\frac{3}{4}$

5

9

13

17

21

Gigue

5

9

13

17

22

27

31/